



Διεθνής Έκθεση
Βιβλίου Θεσσαλονίκης

Panel discussion on Libraries and Digital Tools

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Member of the Management Board
of Europeana Network Association

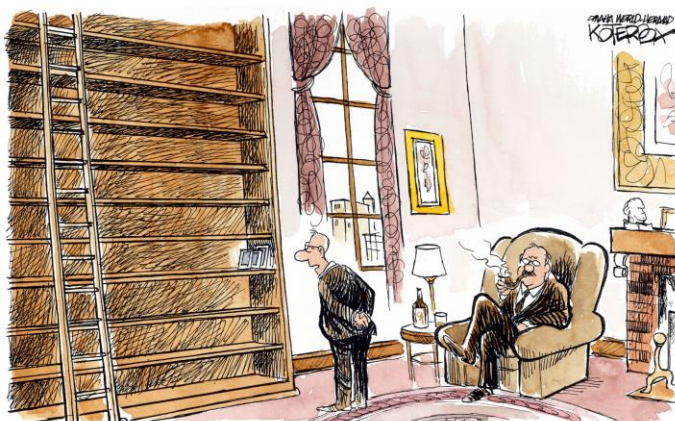


@EuropeanaEU

Books and digital

Impact on stakeholders

- Publishers
- Libraries
- Researchers
- Teachers
- Students
- All citizens



"KINDLE, NOOK, SONY READER...I SAY, HARDWICK, THIS SURE IS AN IMPRESSIVE LIBRARY."

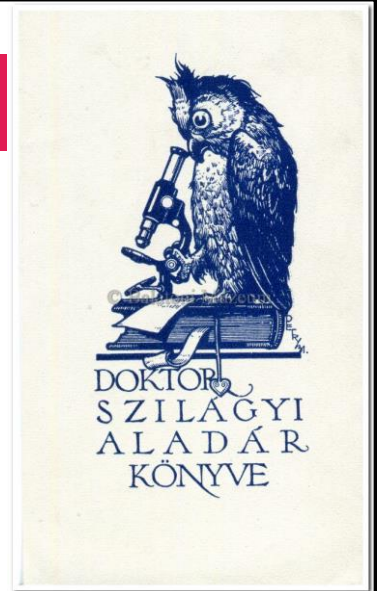
July 30, 2010

Source: <https://ebookfriendly.com/best-library-cartoons/>

Books and digital

Digital as a microscope

- Text analysis and discovery tools



Doktor Szilágyi Aladár könyve. by Petry Béla - 1931 - Balaton Museum - Keszthely, Hungary - CC BY-NC-ND.
<https://www.europeana.eu/en/item/2048128/384923>

Books and digital (as a microscope)

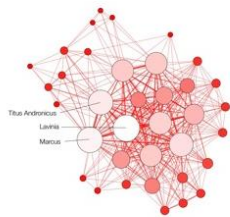
Colour signatures of books (Jaz Parkinson)



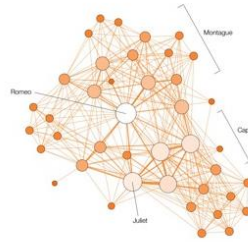
Source: <https://www.wired.com/2013/09/data-visualization-the-color-signatures-of-famous-books/>

Books and digital (as a microscope)

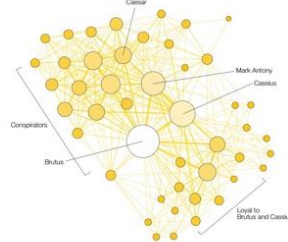
SHAKESPEAREAN TRAGEDY



TITUS ANDRONICUS
Number of characters 36 | 50% Network density



ROMEO AND JULIET
Number of characters 41 | 37% Network density



JULIUS CAESAR
Number of characters 46 | 34

ABOUT

Shakespeare's plays listed chronologically. Two characters are connected if they appear in the same scene. Their size and color intensity are proportional to their (weighted) degree of centrality. The 'network density' measures how close the graph is to complete. A complete graph (100%) has all possible edges between its nodes.

CC-BY-SA Martin Grandjean 2015
www.martingrandjean.ch

Books and digital

Digital as a telescope

- big data
- collections as data

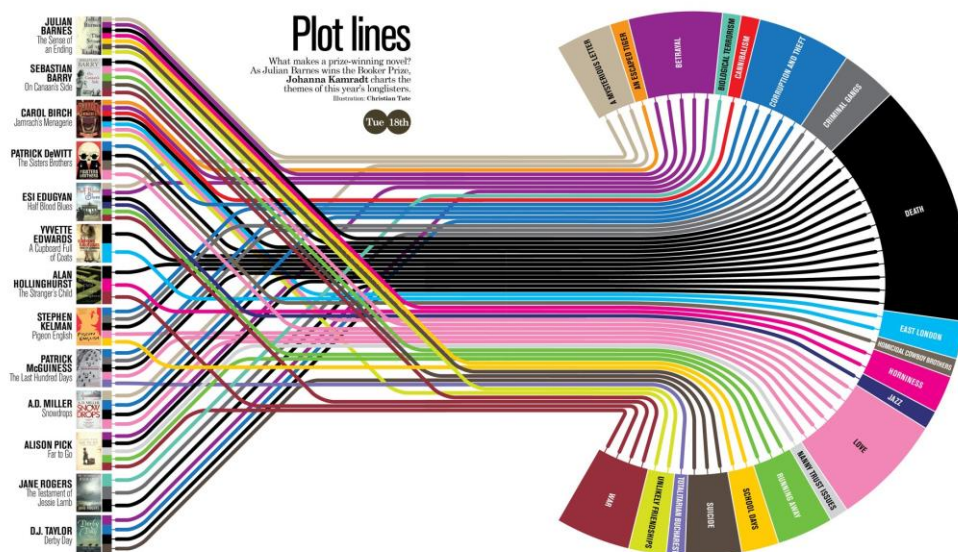
Aggregators!



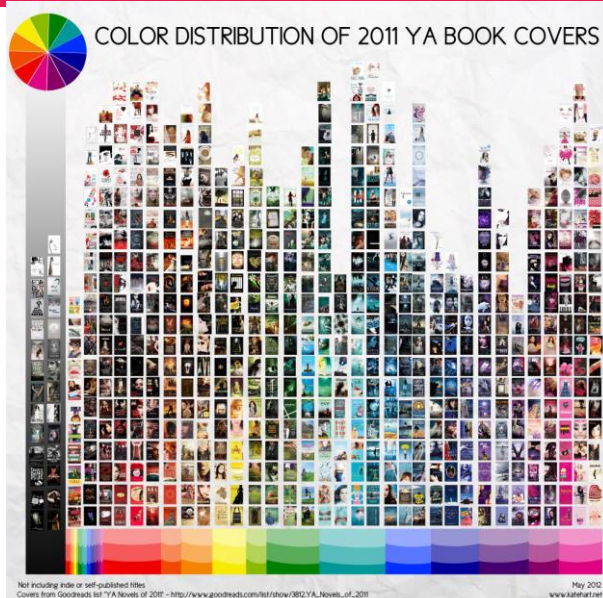
Girl Looking through a Telescope by Pietro Antonio Rotari - Nationalmuseum, Sweden, Sweden - Public Domain.

http://www.europeana.eu/en/item/2064116/Museu_ProvidedCHO_Nationalmuseum_Sweden_17114

Books and digital (as a telescope)



Books and digital (as a telescope)



A brief history...



1995  **Gabriel**
Gateway to Europe's
National Libraries

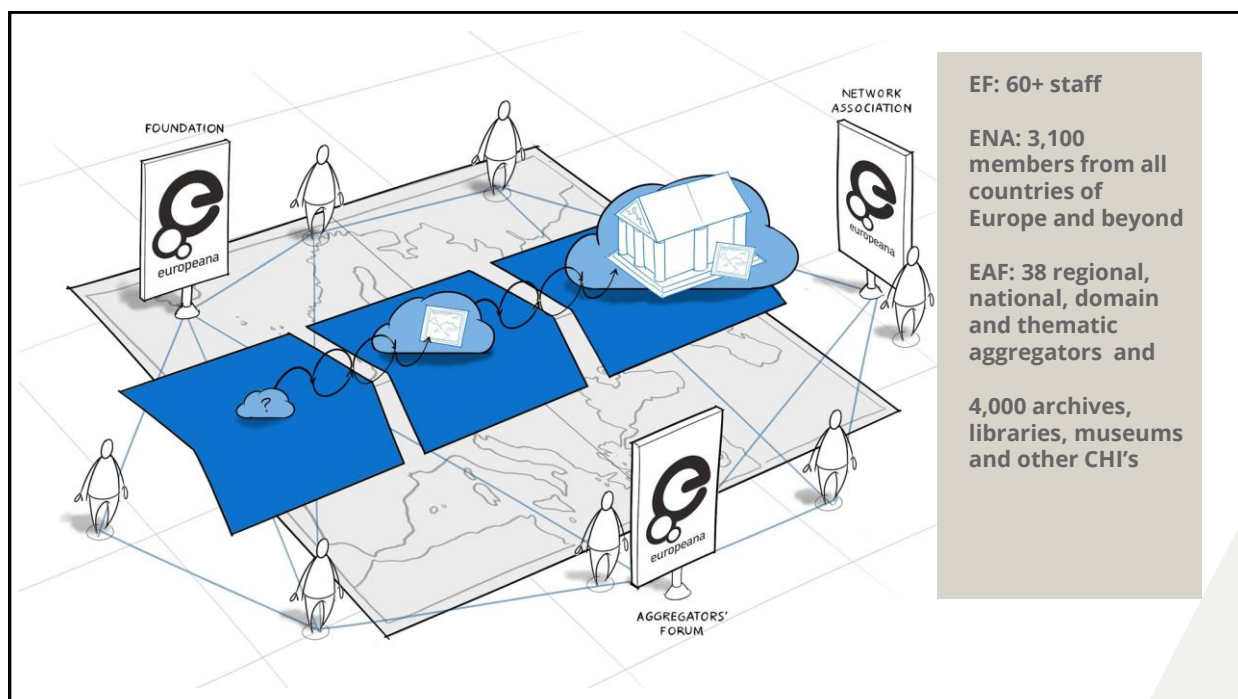
2004



2006



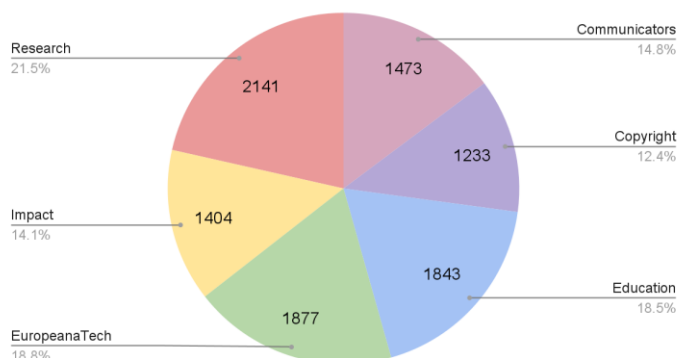
2008-
present



ENA communities

Membership break-down

Communities



Plus climate community from 2021!

Task Forces and Working Groups

The [AI in Relation to GLAMs](#) Task Force concluded its work in August 2021 and published their final report on Europeana Pro in September 2021.

The [Interoperability of annotations and user sets](#) has resumed its work after a long hiatus and is planning to wrap its final report for the end of the year.

The [Audiovisual payout in Europeana](#) Task Force is awaiting the results of a survey that was prepared in the summer and circulated by autumn 2021. By the end of 2021 the TF intends to analyse and summarise the survey's outcome that should inform the way AV content providers in Europeana share their online assets (formats, licenses, conditions) and which kind of reuse they would/could allow.

The [IIIF x EuropeanaTech](#) Working Group has worked towards identifying relevant next steps, including a survey and a session at the coming Aggregator Forum.

The [Data Quality Committee](#) Working Group has published a [report on Events in EDM](#), worked towards including more elements regarding 3D in the Europeana Publishing Guide, and has progressed on capturing more data quality issues as part of an effort to detect "problem patterns" that are not yet represented in the Europeana Publishing Framework.

Thank you!

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Many thanks to the
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Juho Nikkilä ajaa yksipyöräisellä, satulattomalla Ultimate Wheel-
nyörälläan merenrantaalla Eiran edustalla by Kiuru - Sakari - Finnish



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